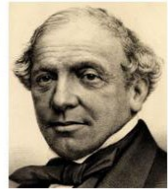


NEWSLETTER

THOMAS
BRASSEY
SOCIETY



Thomas Brassey Society April 2020

I was going to wait until May before my next newsletter but with so much bad news going around I thought you would like to be informed of some exciting **Good** news sooner rather than later.



chapel by the Brassey family)

During our meeting at Chester Cathedral concerning the ‘Making Tracks’ event, incorporating a model railway put together by Pete Waterman, we took the opportunity of asking him about becoming our society Patron. *(The “Making Tracks” event is commemorating 150 years since the death of Thomas Brassey and the subsequent refurbishment of the Erasmus*

I am pleased to advise that we have recently been informed by Pete Waterman’s PA that:

“ Pete would be delighted to become Patron of the Thomas Brassey Society.”

This is indeed good news and will go a long way to help in fulfilling our aims over time.

(Peter Alan Waterman, OBE, is an English record producer, songwriter, radio and club DJ, TV Presenter and keen railway enthusiast.)

The talk I was to give in the Cathedral in June has now been put back until Thursday 10th September and the ‘Making Tracks’ exhibition will hopefully now run from 12th July 2021 until 3rd September 2021.

Other news of interest is that the application for the Interpretation panel we will be erecting at Chester Station has now gone through Planning with CWAC and been approved. Communication with the Council is a bit difficult at the moment but the next stage is for the brief to go to Imagemaker’s team in Devon to come back with a firm design proposal.

With best wishes and stay safe
Peter Bolt